TIPS ON PRESENTING YOUR TECHNICAL WORK ORALLY

Mark J. McCready July 19, 2016

"SPEAKING" GENERIC ADVICE

• http://business.financialpost.com/business-insider/7-excellent-ways-to-start-a-presentation-and-capture-your-audiences-attention

• Sorry... no

"GLIB" STATEMENT

- Tell them what you will tell them
- Tell them (clearly and succinctly)
- Tell them what you told them

SOME ASIDE

- Corrosion and West End Lead players
- Bach and Newton...

OUTLINE

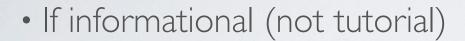
- Define (to yourself) your message very clearly
- Organize your presentation to tell this message
- Slide format can be a matter of taste (+/- complexity), but make sure you can tell the "story" from them and that the reader is not unnecessarily distracted.
- Graphs need to be readable and convey the desired message
- Minimize tables of numbers (or don't use at all)
- Practice your presentation
- Engage the audience

DEFINE YOUR MESSAGE

- Why is the talk being given?
 - Informational vs. tutorial vs. persuasion(al)...
- Always consider the audience
 - Message needs to be adapted to meet the expectations and capabilities of the audience
- Pick 2-4 main points that you wish to transmit

ORGANIZE PRESENTATION TO TRANSMIT THIS

MESSAGE





James N. Tilton DuPont, UD

- Emphasize what you did not how you did it
- Time is always prescribed or limited
 - no matter what, I could not teach you something new and hard in 12 minutes.
 - I could tell you what I did however.
- Stay on your main points to be efficient

TALK ORGANIZATION

- Introduction/background
- Theoretical and experimental methods
- Results
- Discussion of Results
- Conclusion

SLIDE FORMAT

- You should have some discretion but...
 - Some fonts are easier to read than others
 - Some fonts are easier to read than others
 - Some fonts are easier to read than others
 - · Some fonts are easier to read than others
 - · Some fonts are easier to read than others
 - SOME FONTS ARE EASIER TO READ THAN OTHERS

SLIDE FORMAT

- Slides can be just text or a mix
- · A mix may save time, but you have to be able to tell the story

Experiments and Analysis of Carbon Dioxide Capture Using a Model Ionic Liquid

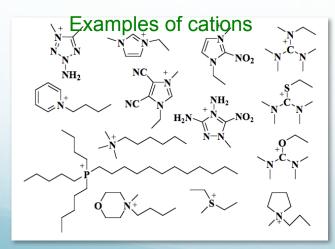
Mark J. McCready, Edward J. Maginn, William F. Schneider and Joan F. Brennecke
University of Notre Dame

Process tradeoffs

- The primary tradeoffs for the process involve value of heat of reaction
 - Increase: higher IL capacity at lower temperature in absorber, lower IL holdup
 - Decrease: Lower heat of regeneration (desorber), less need for sensible heat exchange
 - Given some limits on temperatures, an intermediate value could give greatest "delta- concentration"

Ionic Liquids and Their Potential as CO₂ Sorbents

- Pure salts that are liquid around ambient temperature
 - Not simple salts like alkali halides
- Many favorable properties
 - Nonvolatile
 - Anhydrous (or variably hydrous)
 - High thermal stability
 - Huge chemical diversity
 - High intrinsic CO₂ solubility and selectivity





Measuring reaction rates of CO₂/IL systems

$$D_{CO2} \frac{\partial^2 C_{CO2}}{\partial x^2} = \frac{\partial C_{CO2}}{\partial t} + r(x, t)$$

$$C_{CO2} = 0 \text{ at } x > 0, t = 0$$
 $C_{CO2} = C_{CO2}^* \text{ at } x = 0, t > 0$
 $C_{CO2} = 0 \text{ at } x = \infty, t > 0$

Assumption: Change in IL concentration is negligible hence treated as a constant. This implies that CO₂ flux is very small so that IL is depleted at the surface and reaction product diffuses away from the surface relatively fast.

Pseudo-first order reaction

$$r = k \cdot C_{CO2}$$
 $\bar{R} = kla \cdot C_{CO2}^* \cdot E$ where $1 < E << E^{\infty}$
 $J = \sqrt{k \cdot D_{CO2}} \cdot C_{CO2}^*$

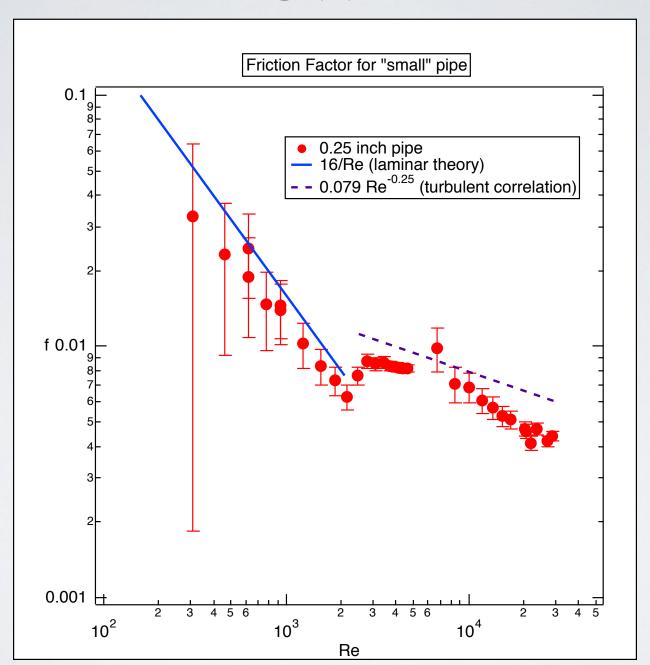
$$E = Ha = \sqrt{\frac{k \cdot D_{CO2}}{kl^2}}$$

$$E^{\infty} = \sqrt{\frac{D_{CO2,L}}{D_{IL,L}}} + \sqrt{\frac{D_{IL,TG}}{D_{CO2,L}}} \frac{C_{IL}}{v \cdot C_{CO2}^*}$$

GRAPHS AND FIGURES

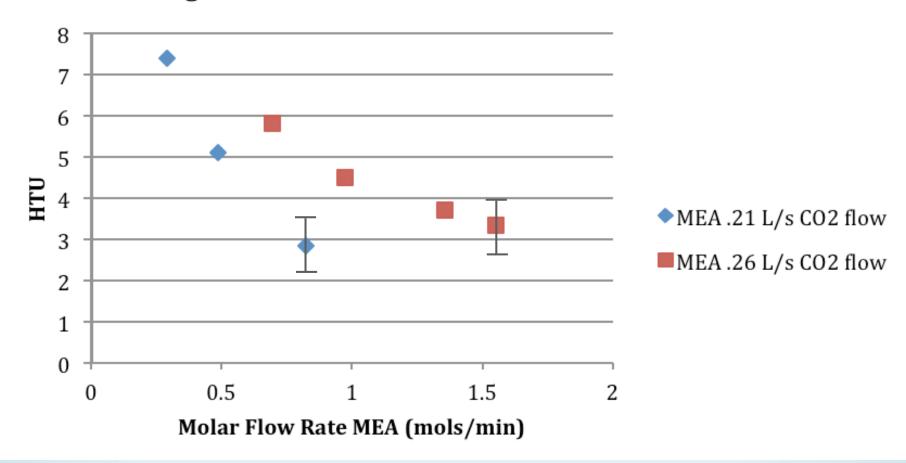
- Graphs need to be readable and tell what you need them to do
- Figures need to be as simple as possible

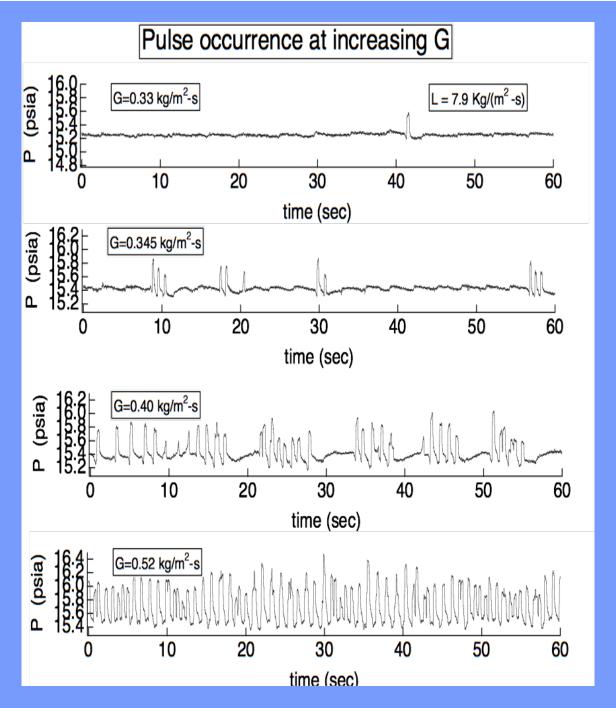
PIPE FLOW DATA



HTU for MEA

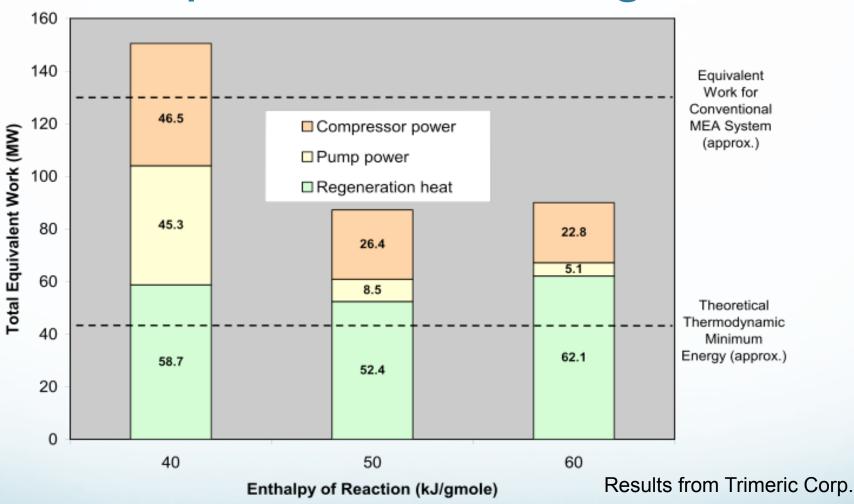
Height of Transfer Unit vs Molar Flow Rate of MEA





Mass transfer increases by a factor of 3-4 in a pulse

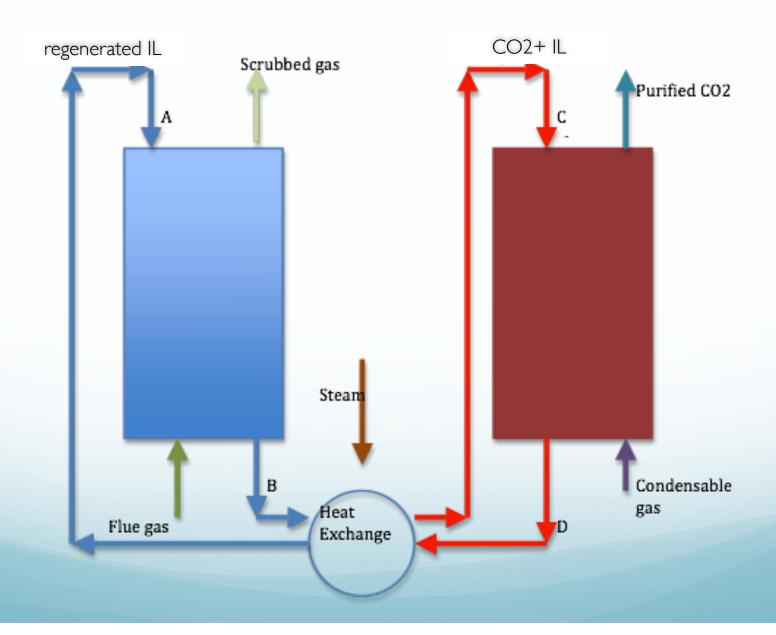
Optimal binding energy from process modeling



Can ILs be designed with optimal CO₂ reaction enthalpy?



Ionic Liquid Process schematic



Absorber/Desorber for CO2 removal

 We have run continuous steady-state operation of absorber and regenerator.

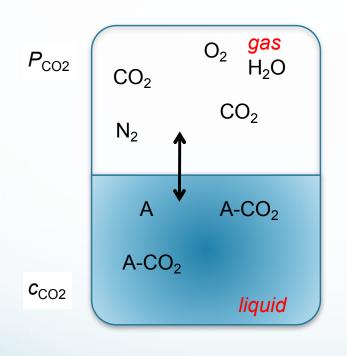


Figure 1: Image of the lab-scale unit constructed for Task 18.

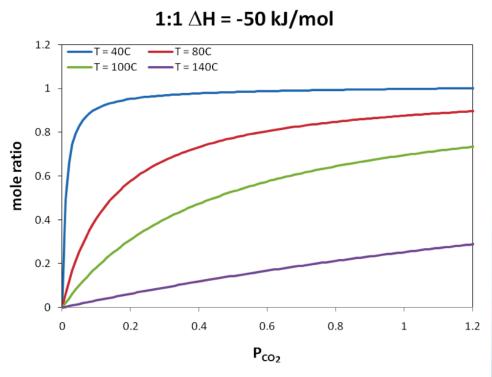
Absorption isotherms

Langmuir (single site) absorption

$$A + CO_2(g) \leftrightarrow A \cdot CO_2 \quad K_{eq}(T)$$







$$c_{\text{CO}_2} = \frac{KP_{\text{CO}_2}}{1 + KP_{\text{CO}_2}}, K = e^{-\Delta G^{\circ}(T)/RT}$$

$$\Delta S^{\circ}(T) \approx -S^{\circ}_{\mathrm{trans,CO}_2}(T)$$

$$\Delta H^{\circ}(T) \rightarrow \text{bond strength}$$

Analysis (for global instability)

· Averaged momentum equations

$$\frac{\partial \varepsilon_k \overline{\rho}_k}{\partial t} + \nabla \cdot \varepsilon_k \overline{\rho}_k \mathbf{V}_k = 0$$

$$\frac{\partial \varepsilon_{k} \overline{\rho}_{k} \mathbf{V}_{k}}{\partial t} + \nabla \cdot \varepsilon_{k} \overline{\rho}_{k} \mathbf{V}_{k} \mathbf{V}_{k} = \nabla \cdot \varepsilon_{k} (\mathbf{T} + \mathbf{T}_{k}^{Re}) + \varepsilon_{k} \overline{\rho}_{k} \mathbf{b}_{k}$$

· Following the standard simplifications

$$\frac{\partial \varepsilon_{k} \overline{\rho}_{k} \mathbf{V}_{k}}{\partial t} + \nabla \cdot \varepsilon_{k} \overline{\rho}_{k} \mathbf{V}_{k} \mathbf{V}_{k} = \varepsilon_{k} \nabla \rho_{k} + \rho_{k} \nabla \varepsilon_{k} + F_{i} + \varepsilon_{k} \overline{\rho}_{k} \mathbf{b}_{k}$$
New key term

DON'T USE TABLES OF NUMBERS ON SLIDES

| . (| 71,444 | 0 | 140,827 | 64,007 | 76,820 |
|-----|---------|--------|---------|---------|---------|
| | 0 | 0 | 0 | 0 | 0 |
| 11 | 57,278 | 0 | 174,590 | 108,371 | 66,219 |
| (* | 120,000 | 0 | 108,770 | 108,770 | 0 |
| | 18,411 | 18,411 | 0 | 0 | 0 |
| 9 | 0 | 0 | 90,699 | 90,699 | 0 |
| | 0 | 0 | 0 | 0 | 0 |
| 13 | 0 | 23,961 | 107,824 | 107,824 | 0 |
| | 0 | 0 | 0 | 23,961 | 0 |
| (| 0 | 0 | 91,018 | 91,018 | 0 |
| 10 | 0 | 0 | 101,375 | 101,375 | 0 |
| 10 | 0 | 0 | 109,180 | 109,180 | 0 |
| (| 0 | 0 | 95,301 | 95,301 | 0 |
| | 0 | 0 | 0 | 0 | 0 |
| 11 | 0 | 0 | 113,026 | 113,026 | 0 |
| | 0 | 0 | 75,173 | 75,173 | 0 |
| | 0 | 0 | 83,210 | 83,210 | 0 |
| | 0 | 0 | 72,701 | 72,701 | 0 |
| | 0 | 0 | 73,130 | 73,130 | 0 |
| · · | 0 | 0 | 128,125 | 0 | 128,125 |
| | 0 | 0 | 78,634 | 78,634 | 0 |
| | 30,930 | 0 | 35,930 | 0 | 35,930 |
| | 0 | 0 | 78,634 | 78,634 | 0 |

PRACTICE

- Talk through until you are comfortable
- If you can't become comfortable, use notes
- Memorize the first "line" for each slide

ENGAGETHE AUDIENCE

- Unless you are looking into a camera....
- Spend at least 1/2 of the time looking at people in the audience,
 - all the better if you actually make eye contact!
 - but not with only a few people!!
- Hopefully they are engaged and with you this generates some mutual "synergetic energy".
- If they seem lost, perhaps you can step up the energy level a bit to re-engage them

CONCLUSIONS

- Use a title slide
- Define your message clearly
- Organize your presentation to tell this message
- · Slides need to be readable and clearly explainable by you
- Practice!
- Engage the audience